

MODULE REVIEW MODULE TUTOR - REPORT FORM

The review of a module is carried out initially by the Module Tutor. When the module review is completed, its findings are considered by the Academic Director or Programme Manager and noted at the Academic Discipline's Annual Programme Review. Module feedback and what changes will be made as a result of the feedback given are also discussed at Staff Student Consultative meetings. This form is not compulsory but is provided to support the module review process.

Academic Session: Semester 1 / 2023/24 academic year
Module Title: L7 / RESEARCH METHODS & COMMUNICATION
Module Code: M7X01586

Student Feedback

- The tutor has delivered the RM&C module for several years now, aiming to take what could be viewed as a potentially 'dry' academically centric subject, to imbue this with more creativity, innovation and design. All feedback was positive and favourable; students worked hard and had fun with some of the exercises.
- Using film tropes, genre, creature design (and more) as the basis for studying research techniques, the students gained more appreciation of qualitative and quantitative data, literature reviews, etc. etc. The responses were all positive, especially with the coverage on how to then direct their studies and explore ways in which to present and author their findings, e.g. via online resources and software (demonstrated by examples from the tutor in class).

Module Tutor's response

- Students found the initial ground work and outlines challenging, but once classes tackled each part of the content with more focus and examples, their confidence and knowledge-base grew. The structuring of the formal written / papers progressed (as the tutor asked the students to show their understanding at the start) – as did their approaches to detailing the case studies, proposals, imagery and more.
- Using the tutor's fondness for Greek Mythology and folklore (*CHIMERA*) – combined with VFX - as a starting point (touched on and underpinning some of the earlier class exercises) the students found their own niche within their own interpretations. Some unexpected results but always highly imaginative / innovative and immersive routes. These included genetics, biomechanics, religion, animal kinesiology – together with the more conventional catalogues of pre-production and creature design.
- Split between study and practice, reading and communication, the students created new adaptations and applied themselves very well, using a wide range of visual cues and film grammar as way of showcasing a new prototype / proposal for their Chimeric-VFX (hypothetical) film.

Tutor Self-Reflection

- This module is the last time it will be delivered as RESEARCH METHODS & COMMUNICATION, changing to RESEARCH PRACTICE for 24/25, with the same tutor on board next year. In keeping with some of the more successful content / coverage, the tutor will continue to pitch this as a highly creative and rewarding endeavour – that only aims to enhance the level of detail, authenticity and agency in other areas of their work. Research does not always have to follow at the start of any new project, and within the last few months (in other second semester modules) the tutor can already see the benefits of research methods-activity, at various stages, evidenced in a lot of the students practical and animation material.

Module Tutor : Phil Organ

Date: May 2024